

Topics Revision Guide: Week Commencing	GCSE English: Paper 1 AM	GCSE English: Paper 2 AM
Monday 17th March	Practice identifying key language devices like personification, alliteration, and their effects on the reader. Focus on developing strong characters and plot structure in narrative writing.	Practice synthesising information and viewpoints from two contrasting texts, analysing the differences in perspective. Focus on writing for a specific audience, adjusting tone, style, and content to suit the readers.
Monday 24th March	Practice making inferences about the text (e.g., understanding hidden meanings or emotions) and explaining them. Focus on using figurative language and specific details to build a compelling atmosphere in descriptions.	Practice identifying rhetorical devices (e.g., repetition, triadic structure, rhetorical questions) and their purpose in non-fiction texts. Focus on constructing strong arguments and counterarguments, presenting a well-rounded view. Focus on comparing tone, language, and purpose in different non-fiction texts, especially when perspectives are in contrast. Focus on persuasive writing, using techniques like appealing to emotion, logic, and credibility.
Monday 31st March	Focus on analysing language techniques (e.g., similes, metaphors) and structural features (e.g., flashbacks, dialogue). Practice writing descriptive pieces, focusing on sensory details and vivid imagery.	Practice comparing two non-fiction texts and identifying similarities and differences in viewpoints, tone, and language. Practice writing for different purposes (e.g., a formal letter vs. an informal blog post), focusing on appropriate tone and structure.
Monday 7th April Easter Revision Work-shops (Selection of Topics)	Focus on how characters develop throughout a text and how themes are explored. Practice creating settings that build mood and atmosphere using sensory and descriptive language.	Focus on identifying and analysing the writer's viewpoint or perspective in non-fiction texts. Practice writing persuasive texts, using techniques such as rhetorical questions, emotive language, and statistics.
Monday 14th April Easter Revision Work-shops (Selection of Topics)	Focus on analysing how tone, mood, and atmosphere are created and how they affect the reader's response. Practice writing engaging dialogue that helps reveal character and advance the plot.	Focus on the structure of persuasive writing, ensuring clarity and coherence in arguments.
Monday 21st April	Practice analysing how a writer's use of structure (e.g., narrative structure, time shifts) influences the reader's understanding of the text. Focus on creating suspense through pacing, word choice, and sentence structure.	Practice identifying the writer's purpose (e.g., to inform, entertain, or persuade) and recognising any bias in the text. Practice writing informative texts that clearly explain or describe a topic to a specific audience.

Monday 28th April	Practice analysing how the writer's purpose engages the reader, and the techniques used to capture their attention. Practice writing captivating openings to stories or descriptive pieces that hook the reader immediately.	Focus on analysing the writer's perspective and identifying techniques used to convey their viewpoint.
Monday 5th May	Practice selecting and using quotes from the text to support analysis of language, structure, and form. Practice writing narratives with a clear conflict, building tension and resolution throughout. Practice identifying and analysing symbols and imagery in fiction texts.	Focus on writing a comparative piece based on two viewpoints or texts, highlighting the similarities and differences effectively.
Monday 12th May	Practice understanding how context (e.g., historical, social, cultural) affects the meaning of the text. Practice writing stories or descriptions using a non-linear structure to add complexity and intrigue. Focus on analysing what the writer intended to achieve and how they use language and structure to accomplish this. Practice writing strong, memorable endings that provide resolution or leave a lasting impact. Complete timed practice papers for Paper 1 to simulate exam conditions.	Focus on texts that explore contemporary social or political issues, comparing the writers' viewpoints and techniques. Focus on writing speeches or articles that clearly present an argument and engage the audience.
Monday 19th May	GCSE English: Paper 1 AM Friday 23rd May.	Complete timed practice papers for Paper 2 to simulate exam conditions.
Monday 26th May Half-Term Revision Workshops (Selection of Topics)		
Monday 2nd June		GCSE English: Paper 2 AM Friday 6th June.

YOU CAN FIND FULL INFORMATION ABOUT THE HALF-TERM REVISION WORKSHOPS AND RESOURCES ON OUR DEDICATED WEBPAGE.